OIL AND GAS FIELDS IN NORWAY

INDUSTRIAL HERITAGE PLAN



FOREWORD

Cultural heritage monuments and sites represent key sources for the history of Norwegian society and its development. Cultural heritage monuments with a national value must be preserved as a source of knowledge and as a basis for experiences to be enjoyed by people today and in the future.

The environmental action plan for the petroleum and energy sector produced by the Ministry of Petroleum and Energy (MPE) in 1999 specifies three sectoral targets for this industry:

- ensure that industrial heritage monuments and sites in the oil and energy sector are preserved and managed in a scientifically acceptable manner
- ensure that theoil and energy sector's operations take adequate account of the need to preserve industrial heritage monuments and sites
- ensure the preservation and communication of how government administration has developed.

Huge progress has been made on the Norwegian continental shelf (NCS) during the period covered by this plan (1965-2010). A necessary starting point for conserving an industrial heritage is that the industry in question has a satisfactory overview of what it owns or administers, and how this is to be conserved. That is the purpose of an industrial heritage plan.

The Norwegian Petroleum Museum was commissioned in 2005 by the MPE, the Norwegian Petroleum Directorate (NPD) and the Norwegian Oil Industry Association (OLF) to draw up an industrial heritage plan for the petroleum sector. This project has been monitored in professional terms by the Norwegian Directorate for Cultural Heritage (DCH), and has collaborated closely with representatives from the NPD, the OLF and the principal oil companies.

The industrial heritage plan will help to enhance awareness of and understanding about conservation at a national and local level, and provide predictability and quality in the work of administering the sector's industrial heritage in the future – particularly in relation to cessation plans for oil and gas fields. Predictability is needed to ensure efficient and purposeful use of resources, both by government agencies responsible for Norway's cultural/industrial heritage and by the petroleum industry.

This plan is published both in book form and in an electronic version on the Norwegian Petroleum Museum's website, and will thereby be available to all interested parties.

Many thanks are due to everyone who has helped to develop the plan.

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